

# BALLET ARIZONA

Ib Andersen • Artistic Director

## FOR IMMEDIATE RELEASE

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## BALLET ARIZONA ANNOUNCES 2012 – 2013 SEASON

Ballet Arizona's 33<sup>rd</sup> Season is highlighted by Classics and Premieres, Full-Lengths, and Innovation



Phoenix, AZ - [Ballet Arizona](http://BalletArizona.org) Artistic Director [Ib Andersen](http://IbAndersen.org) announces the 2012-2013 season – presenting five remarkable programs, including full-length favorites and Arizona premieres; the 2012-2013 season will demonstrate the virtuosity and artistry of Ib Andersen and the nationally recognized Ballet Arizona company.

Two of the most famous, beautiful, and moving story ballets of all time: ***Giselle*** and ***Romeo & Juliet*** (opening on Valentine's Day), will be presented at Symphony Hall with the live music of The Phoenix Symphony. **Director's Choice**, showcasing at the intimate and historic Orpheum Theatre, will include the Arizona premiere of *Le Carnaval des Animaux* (Carnival of the Animals), a light-hearted and whimsical ballet by Alexi Ratmansky, and *Off Screen* by Alejandro Cerrudo—Resident Choreographer from the world-renowned Hubbard Street Dance Chicago.

Of course no Ballet Arizona season would be complete without ***The Nutcracker*** in December. Spectacular sets and costumes, along with dancing toys, waltzing flowers, and sparkling snowflakes add to the enchantment of this annual Arizona Holiday event.

The finale of the season, **All Balanchine**, is the annual showcase of George Balanchine's timeless choreography. Balanchine choreographed more than four hundred works during his lifetime and Ib Andersen is part of a select group of individuals permitted to stage ballets by the great master. Leading of this All Balanchine program is *Serenade*, the first and most popular ballet Balanchine created in America. Romantic in form and feeling *Serenade* has always tantalized audiences with its hints of mysterious narrative. The finale of the program is the Arizona premiere of *Western Symphony*, one of Balanchine's most joyous ballets based on traditional western songs.

## **BALLET ARIOZNA'S 2012 – 2013 SEASON**

### **BALLET UNDER THE STARS**

**September 20 – 29, 2012**

Spend a relaxing evening under the gorgeous Arizona sky as Ballet Arizona continues its annual season opening tradition with the 15<sup>th</sup> annual presentation of **Ballet Under the Stars**. Enjoy classical and contemporary ballet in a casual setting for FREE.

**SCHEDULE:** All performances begin at 7:00pm and run approximately one hour.

Thursday, September, 20, 2012 at Fountain Park, Fountain Hills  
Friday, September 21, 2012 at Tempe Center for the Arts, Tempe  
Saturday, September 22, 2012 at Estrella Mountain Ranch Amphitheater, Goodyear  
Thursday, September 27, 2012 at Beardsley Park, Sun City West  
Friday, September 28, 2012 at Paul Mason Sports Complex, Casa Grande  
Saturday, September 29, 2012 at Steele Indian School Park, Phoenix

**DETAILS:** [balletaz.org](http://balletaz.org) 602.381.0184

### **GISELLE**

**November 1 – 4, 2012**

**At Symphony Hall with The Phoenix Symphony**

Choreographer: Marius Petipa after Jean Coralli & Jules Perrot

Composer: Adolphe Adam

***Giselle*** is a journey into a beautiful world of love, ghosts, and mystery. Surrender your heart to the ultimate ballet of the Romantic era. Haunting and poetic, ***Giselle*** tells the story of a peasant girl who falls in love with a prince, but heartbreak and despair follow. With a soulful score by Adolphe Adam and choreography by the French master Marius Petipa, ***Giselle*** offers both the promise of young love and the tragedy of it slipping away, in one evening of stunning classical ballet.

“This kind of detailed acting and character building is rare in ballet today, and what really sets this production [*Giselle*] apart is the clarity of its storytelling.” – Helene Kaplan, *Dance View Times*

**Tickets:** \$26 - \$156, discounts for seniors and students. Ballet Arizona Box  
Office: 602.381.109 [balletaz.org](http://balletaz.org) and Ticketmaster: 1.800.982.2787  
[ticketmaster.com/baz](http://ticketmaster.com/baz)

## **THE NUTCRACKER**

**December 7 – 24, 2012**

**At Symphony Hall with The Phoenix Symphony**

Choreographer: Ib Andersen

Composer: Peter Tchaikovsky

Journey to the wondrous Land of Sweets for Arizona's most beloved holiday tradition, Ballet Arizona's: ***The Nutcracker***. Join Clara and her magical Nutcracker Prince through the dazzling party scene, a harrowing battle, a glistening forest full of snow, and into the Sugarplum Fairy's kingdom. Adding to the enchantment is Tchaikovsky's sumptuous score played live by The Phoenix Symphony, and the exciting young talent on display from the students of the School of Ballet Arizona.

"This Nutcracker is blessed with Ib Andersen's brilliant choreographic concept. It's traditional but is full of dynamic flair." – *KBAQ – FM*

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## **ROMEO & JULIET**

**February 14 – 17, 2013**

**At Symphony Hall with The Phoenix Symphony**

Choreographer: Ib Andersen

Composer: Sergei Prokofiev

Ib Andersen's full-length ballet adaptation of perhaps the greatest love story ever told, returns just in time for Valentine's Day. Danced to Prokofiev's powerful score, and with its sweeping, regal ballroom scenes, vivacious swordplay, and poignant love scenes, Ballet Arizona's production is a feast for the eyes and ears.

"In praising Ballet Arizona's *Romeo and Juliet*, it is tough to know what to laud first: the brilliant choreography of Ib Andersen or the matchless dancing – and acting – of the players..." – *The Arizona Republic*

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## **DIRECTOR'S CHOICE**

**March 28 – 31, 2013**

**At Orpheum Theatre**

**Director's Choice** takes the stage with an innovative collection of three different works. *Diversions*, a sophisticated and stylish ballet by Ib Andersen, contrasts the Arizona premiere of Alexei Ratmansky's *Carnival of the Animals* which brings a whimsical menagerie of animals to life. Choreographer Alejandro Cerrudo, acclaimed choreographer from Hubbard Street Dance Chicago, presents *Off Screen*, with dance inspired by film scores—it's sleek and modern, with sexy steps and eccentric moves.

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## **ALL BALANCHINE**

**May 2 – 5, 2013**

**At Symphony Hall with The Phoenix Symphony**

Leading off this all-George Balanchine program that celebrates the choreographer's contributions to ballet is *Serenade*, the first and most popular and arguably the most romantic neo-classical dance piece in American history. The electric and intricate *Monumentum pro Gesualdo* and *Movements for Piano and Orchestra* exhibit the dynamic talents of the Ballet Arizona dancers. The finale on this program is one of Balanchine's most joyous and cultural ballets, *Western Symphony*, based on traditional western songs that reflect the traditions and myths of America's far West.

"One of the most striking developments in modern ballet is that there is now a trans-American, even trans-global Balanchine diaspora. Ballet Arizona ranks among the most significant." - *The New York Times*

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**2012-2013 Season subscriptions are on sale now at 602.381.1096 and [balletaz.org](http://balletaz.org).**

Save up to 30% off single ticket prices with a full series subscription. Subscribers enjoy the best seats at the best prices, personalized service, lost ticket insurance, flexible ticket exchanges, a monthly payment plan, discounted parking, and more.

**Groups of 10 or more receive great discounts and unique perks.** Ask about backstage tours, special talks with staff and dancers, and dining options near the theater for your group. For tickets and more information, contact the Ballet Arizona Box Office at 602.381.1096

**The School of Ballet Arizona**, under the direction of Carlos Valcárcel, offers a wide variety of classes across a range of ages and skill levels. The School of Ballet Arizona is proud to offer comprehensive dance training that meets the expectations of

professional dance companies, as well as those looking to dance as a supplement to enrich their lives. To register and more information contact the School at [school@balletaz.org](mailto:school@balletaz.org) and 602.381.0188

**About Ballet Arizona:**

**Ballet Arizona**, in its 33rd season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen—a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet—Ballet Arizona follows his lead to the future of dance in Arizona. The School of Ballet Arizona, under the direction of Carlos Valcárcel, promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 25,000 children and families every year through its free and low cost outreach programs.

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