

# BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

Media Contact: Katrina Olson

(602) 343-6517 [kolson@balletaz.org](mailto:kolson@balletaz.org)

[Balletaz.org](http://Balletaz.org)

## BALLET ARIZONA ANNOUNCES 2013 – 2014 SEASON



Photos by Rosalie O'Connor

### Ballet Arizona's 34th Season is highlighted by Classics, Innovations and The Unveiling of its New Home

**Phoenix, AZ** –Artistic Director Ib Andersen announces Ballet Arizona's 2013-2014 season – presenting six remarkable programs, including full-length favorites and Arizona premieres. The 2013-2014 season will demonstrate the virtuosity and artistry of Ib Andersen and the nationally recognized Ballet Arizona company.

The season will open in October with the highly anticipated return of the storybook tale of **Cinderella** which premiered to sold-out audiences in 2011. Performed at Symphony Hall with The Phoenix Symphony, **Cinderella** combines magnificent beauty, ravishing costumes, and Prokofiev's ultra-lush score in the retelling of this popular fairytale.

This fall, Ballet Arizona will unveil its new home on 2835 E. Washington Street with a celebratory grand opening including: a Gala, a Free Community Day and an extensive new schedule of classes at The School of Ballet Arizona for adults and children. The facility, over ten times the size of Ballet Arizona's former home is designed to be the center for dance in Phoenix. The \$10 million building has seven dance studios, an intimate theatre that seats 299 patrons for performances and community events, a shoe room that can hold more than 2,000 pairs of pointe shoes, a Dancer's wing including locker room facilities, lounge, and physical therapy room, a costume and scenic shop along with artistic, administrative and support offices.

The Holiday season begins in December with the return of Arizona's biggest Holiday event, **The Nutcracker** at Symphony Hall with The Phoenix Symphony for 19 performances. It is a fun-filled, magical adventure for the whole family - complete with falling snow, dancing toys, and waltzing flowers.

The highlight of the performance season is the world premiere of **La Bayadère**, a historic classic newly-staged by Ballet Arizona's Artistic Director Ib Andersen and set in royal India of the past. **La Bayadère** is a dramatic ballet of eternal love, mystery, fate, vengeance and justice intertwined to tell the story of Nikiya, a temple dancer, her lover Solor, and the vengeance that keeps them apart, at least in this life.

Spring 2014 brings **Masters of Movement** to the historic Orpheum Theatre for a program that features works by today's most compelling choreographers. Alejandro Cerrudo, acclaimed choreographer from Hubbard Street Dance Chicago presents *Off Screen*, a dance inspired by film and Ib Andersen's *Symphonie Classique* is an elegant and classic short masterpiece. In May, Ballet Arizona presents the annual **All Balanchine** program. This program – a trio of signature works by the renowned choreographer will showcase the company's critically acclaimed interpretation of Balanchine ballets. The highlight of this program will be the Arizona premiere of *Western Symphony* - a rodeo full of frisky fillies and lonesome cowpokes danced to traditional western songs that will bring the crowd to its feet.

The finale of the season, **Innovations** will be an intimate experience at the new Dorrance Theatre right at Ballet Arizona's new Washington Street home. Emerging choreographers create world premieres on the Ballet Arizona dancers that show the bold, new directions in the world of contemporary ballet.

## **BALLET ARIZONA'S 2013 – 2014 SEASON**

### **BALLET UNDER THE STARS**

September 19 – 28, 2013

Spend a relaxing evening under the gorgeous Arizona sky as Ballet Arizona continues its annual season opening tradition with the 16th annual presentation of **Ballet Under the Stars**. Enjoy classical and contemporary ballet in a casual setting for FREE.

SCHEDULE: All performances begin at 7:00pm and run approximately one hour.

Thursday, September 19, 2013 at Beardsley Park, Sun City West

Friday, September 20, 2013 at Estrella Starpointe Amphitheater, Goodyear

Saturday, September 21, 2013 at Paul Mason Sports Complex, Casa Grande

Thursday, September 26, 2013 at Fountain Park, Fountain Hills

Friday, September 27, 2013 at TCA Amphitheater, Tempe

Saturday, September 28, 2013 at Steele Indian School Park, Phoenix

DETAILS: [balletaz.org](http://balletaz.org) (602) 381-0184

### **BALLET ARIZONA NEW HOME UNVEILING AND COMMUNITY DAY**

Oct 7- 12, 2013

2835 E. Washington Street

Week of festivities and events leading up to the ribbon-cutting ceremony and Opening Night Gala on Friday October 11 and Free Community Day on October 12.

SCHEDULE: Complete schedule TBA

## **CINDERELLA**

October 31 – November 3, 2013  
with the Phoenix Symphony at Symphony Hall  
Choreography: Ib Andersen  
Music: Sergei Prokofiev

As if stepping between the pages of a beloved storybook, Ib Andersen's **Cinderella** vividly delights audiences with the beauty and majesty of classical ballet, wrapped in the promise of "happily ever after," and generously sprinkled with a wonderful dose of humor. Complete with a fairy Godmother, a handsome prince and an unforgettable ball, the magnificent staging, music and costumes make this production a delight for all ages.

TICKETS: \$25 - \$158, discounts for seniors, students, military and groups.  
Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

## **THE NUTCRACKER**

December 6 – 24, 2013  
with the Phoenix Symphony at Symphony Hall  
Choreography: Ib Andersen  
Music: Peter Ilyich Tchaikovsky

The magic of the holidays comes alive with Ballet Arizona's classic **The Nutcracker**. Surrender to the grand sweep of Tchaikovsky's score and the wonders of childhood. Join Clara and her Nutcracker Prince as they embark on a thrilling adventure full of dancing toys, mischievous mice, waltzing flowers and sparkling snowflakes. Ballet Arizona rings in the season with Ib Andersen's **The Nutcracker** creating memories to cherish forever.

TICKETS: \$25 - \$158, discounts for seniors, students, military and groups.  
Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

## **LA BAYADERE ("The Temple Dancer")**

February 13 – 16, 2014  
with The Phoenix Symphony at Symphony Hall  
Choreography: Ib Andersen World Premiere  
Music: Léon Minkus

Set in exotic India, Ib Andersen's world premiere of **La Bayadère** follows the heartbreaking tale of a temple dancer and a young warrior kept apart in life and united only in death. With rich lavish set designs that conjure up exotic locales like The Arabian Nights, this ballet will transport you with dream-like sequences to a world of noble warriors, cruel princesses and beautiful temple dancers. **La Bayadère** features mesmerizing classical performances highlighted by the famous Shades scene, staged for the entire company.

TICKETS: \$25 - \$158, discounts for seniors, students, military and groups.  
Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

## **MASTERS OF MOVEMENT**

March 27 – 30, 2014  
at Orpheum Theatre

**Masters of Movement** features works by acclaimed modern day dance choreographers that push the boundaries of classical ballet. Alejandro Cerrudo, acclaimed choreographer from Hubbard Street Dance Chicago, presents *Off Screen*, with dance inspired by film scores; it's slinky and modern, with sexy steps and

eccentric moves. Ib Andersen's elegant and intricate masterpiece *Symphonie Classique* returns with costumes by Martin Pakledinaz, the two-time Tony Award-winning designer.

TICKETS: \$25 - \$158, discounts for seniors, students, military and groups.  
Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

### **ALL BALANCHINE**

May 1 – 4, 2014  
with The Phoenix Symphony at Symphony Hall

Choreographer George Balanchine set the bar for his protégé Ib Andersen, who brings together three works for this **All Balanchine** program. *Episodes*, danced to a moody score by Webern, is largely resistant to fantasy but invokes a world of possibility - for us and for the dancers. The Arizona premiere of *Walpurgisnacht* fills the stage with feminine charm and intoxicating beauty. The finale of the program is the Arizona premiere of *Western Symphony*, a joyous ballet based on traditional western songs.

TICKETS: \$25 - \$158, discounts for seniors, students, military and groups.  
Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

### **INNOVATIONS**

May 22 – June 1, 2014  
Dorrance Theatre  
2835 East Washington Street, Phoenix, AZ 85034

Join Ballet Arizona at the intimate Dorrance Theatre for an evening of captivating new choreography. Ib Andersen's commitment to dance innovation and encouragement of emerging choreographers finds a home in Ballet Arizona's new space. Don't miss being a part of this new tradition to support the cultivation of young dance-makers.

TICKETS: \$55 Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

### **STUDIO SPOTLIGHTS**

CINDERELLA, October 17 -18, 2013  
LA BAYADERE, January 30-31, 2014  
MASTERS OF MOVEMENT, March 13-14, 2014  
ALL BALANCHINE, April 17-18, 2014  
Dorrance Theatre  
2835 East Washington Street, Phoenix, AZ 85034

Step inside the studio at Ballet Arizona's intimate new Dorrance Theatre on Washington Street and experience a behind-the-scenes look at each upcoming production. This is the closest you will ever be to the work without being on the stage! Each one-hour gathering includes time for a Q & A discussion.

TICKETS: \$55 Ballet Arizona Box Office: (602)381-1096 [balletaz.org](http://balletaz.org)

### **ABOUT BALLET ARIZONA:**

Ballet Arizona, in its 34th season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen - a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet - Ballet Arizona follows his lead to the future of dance in Arizona. The School of Ballet Arizona, under the direction of Carlos Valcárcel,

promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 25,000 children and families every year through its free and low cost outreach programs.

# # #