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Ballet Arizona Introduces Five New Members to Board of Directors

PHOENIX, Ariz., (April 9, 2018) - Ballet Arizona is proud to welcome the appointment of five new members to its Board of Directors. Simone Raess, Associate at Snell & Wilmer LLP, Danielle Hazeltine, Associate at Gallagher & Kennedy, Salvador Avila Bretts-Jamison, Vice President of J.P. Morgan Asset Management, Janet Melamed, Board Member of Center Dance Ensemble, and Flavia Campbell, Partner at Lewis Roca Rothgerber Christie.

Ms. Raess is a trained dancer and has a passionate love for the arts. She previously held the position of Music Director at Arizona State University. Her prior work in law practice includes positions at the United States Attorney's Office, United States Court of Appeals for the Fourth Circuit and the United States District Court for the Eastern District of Virginia. Raess has a professional background with experience working in a wide range of areas in Intellectual Property Procurement, Criminal Indictment, Plea Agreement, Drafting Judicial Opinions and Pending Appeals.

Serving as the former Co-Chairperson of New York City Ballet's Young Patron, Mr. Bretts-Jamison brings extensive professional experience to the board. His background includes working in areas of Financial Investment, International Government Affairs, Pension and Asset Management, Business Development and Global Client Relations. Prior to his position at J.P. Morgan Asset Management, he founded the Aladdin Group in Mexico. His previous positions include Vice President of International Client Business and Business Manager and Associate for the LAI CEO. Bretts-Jamison attended Georgetown University and received a Bachelor of Science in Foreign Services for International History. He is certified in Latin American Studies and European Studies.

Ms. Hazeltine practices environmental and natural resources law with an emphasis in air quality regulatory matters, including permitting, reporting, compliance counsel, and enforcement resolution. Prior to joining Gallagher & Kennedy, she was the Assistant Commissioner at the Arizona Department of Real Estate (ADRE), leading both the Enforcement and Compliance and Auditing and Investigations Divisions, which includes creating visual management tools and streamlining job processes while creating a higher quality work product. Hazeltine previously worked as an attorney in Boise, where she had the opportunity to advise various municipalities throughout Idaho, perform legal research, draft memorandums, city ordinances, comment letters and liens. She is an active member of the Arizona State Bar and is registered in Idaho to practice law.

"We are confident that our new board members will have the power to advance the capabilities and create new opportunities for Ballet Arizona," said Susie Fowls, Governance Chair for Ballet Arizona.



"Their diverse professional backgrounds and enthusiastic passion for ballet and performing arts will provide positive assistance and growth to the arts community."

With her life spent heavily involved in several arts, education, social service and historic preservation organizations, Mrs. Melamed is truly dedicated to the arts community. She serves on the Board of Center Dance Ensemble, Advisory Board of the Phoenix Opera, and is a member of 5 Arts Circle. Originally from Princeton, NJ, she studied at Emerson College in Boston and graduated with a degree in Theater Education. Melamed is also actively involved in charity work, assisting a wide array of Phoenix organizations.

Ms. Campbell is a member of Ballet Arizona's Young Professionals Group Ballet Barre. She is currently a partner at Lewis Roca Rothgerber Christie Law Firm working for the Intellectual Property and Technology Practice Group. Prior to joining Lewis Roca Rothgerber Christie, Campbell worked as a trademark attorney with Clarke, Modet & Co. in Rio de Janeiro, Brazil. Her practice areas primarily include work in trademarks and copyrights. She has professional experience in Trademark policing efforts, client IP validity, infringement and enforcement, domain disputes, trademark prosecution and license agreements. Campbell is involved in many organizations including the Public and Media Relations Committee for the International Trademark Association, ASIPI's Country Guide Committee, National Association of Women Business Owners Phoenix Chapter, and the International Association for the Protection of Intellectual Property AIPPI.

Combined with an administrative team and the committed efforts of volunteer corps, Ballet Arizona's Board of Directors provide support services and oversight for the company's activities. Ballet Arizona is dedicated to serving the people of Maricopa County through extensive community outreach and education programs, touching the lives of more than 35,000 children each year.

Ballet Arizona

Ballet Arizona, in its 32nd season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen - a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet - Ballet Arizona follows his lead to the future of dance in Arizona. The School of Ballet Arizona, under the direction of Anthony Jones, promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a lifelong love of dance. Following this vision, Ballet Arizona connects to more than 35,000 children and families every year through its free and low cost outreach programs. Please visit www.balletaz.org for more information.