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Ballet Arizona Welcomes Two New Board Members

Sarah Kist and Mike Bolar Join Dynamic Group of Ballet Supporters

PHOENIX - [Ballet Arizona](#) is proud to announce the appointment of two new members to its board – Sarah Kist and Michael Bolar. Kist, General Manager of Fossil Engineering at [Arizona Public Service](#) (APS), and Bolar, Chief Investment Officer and Senior Portfolio Manager at [Stoker Ostler](#), will preserve Ballet Arizona’s legacy and plan for the organization’s future. Their board service will continue to expand the network, skills and expertise of the governing body of the organization.

“We are confident that Sarah and Mike’s extensive leadership experience, love for ballet and passionate commitment to the community will bring insight, guidance and value to our board,” said Susie Fowls, Ballet Arizona board chair. “We are pleased to bring their unique perspectives to Ballet Arizona.”

Kist and her family are lifelong supporters of ballet. In her role at APS, Kist leads an organization of engineers and project managers that support the Fossil Generation Fleet across Arizona and New Mexico, including six gas and oil fired power plants and two coal fired power plants. Kist has worked for APS for more than ten years holding various roles in engineering and operations across the company’s different business units.

Bolar chairs Stoker Ostler’s investment committee, which sets investment policies and portfolio strategies for the firm. He works with clients in identifying their financial goals and establishing investment strategies to help reach those goals. Bolar has experience in investing for individuals, trusts, endowments, pensions, mutual funds and institutional clientele and will bring that experience to Ballet Arizona through his service on the finance committee.

Ballet Arizona is the official ballet company of the State of Arizona, whose mission is to create, perform, and teach outstanding classical and contemporary ballet. The company is dedicated to preserving and celebrating classical dance while creating and commissioning new innovative works. To learn more about how Ballet Arizona continues to evolve, visit balletaz.org.

Ballet Arizona

Ballet Arizona, now in its 33rd season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen - a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet - Ballet Arizona follows his lead to the future of dance in Arizona. The School of Ballet Arizona promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 35,000 children and families every year through its free and low cost outreach programs. For more information, visit balletaz.org.

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