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Ballet Arizona's Spring Performances Will Push Boundaries

PHOENIX, Ariz., (February 22, 2018) – Ballet Arizona announced today it will perform their spring presentation of *Today's Masters*, a dynamic program of contemporary ballets from Artistic Director Ib Andersen as well as guest choreographers Alejandro Cerrudo, Resident Choreographer of Hubbard Street Dance, and Ballet Arizona company dancer Nayon Iovino, March 22 - 25, 2018, at Orpheum Theatre.

The performances feature innovative choreography that transcend the traditions of classical ballet, including a light and fun new ballet and world premiere by Ib Andersen, *Pelvis* with music by Danish String Quartet, and a reprise of his ballet *Afternoon of the Faun*, with music by Claude Debussy.

Guest Choreographer Alejandro Cerrudo and Ballet Arizona dancer Nayon Iovino also have exciting performances to showcase. Cerrudo will present *Never Was*, a Ballet Arizona premiere, with magnificent music by George Frederic Handel and Henry Purcell, and *PacoPepePluto* with playful music by Dean Martin. Iovino, named best up-and-coming choreographer by AZCentral, will present another new work, *Threads*, featuring music ranging from vocal based, to electronic, to classical by Ensemble Art Sonic, Cartola, Neil Percy, Sufyvn and Philip Glass. Iovino's ballet explores the spaces in between events and the reflection and personal evolution that happens in those quiet times.

"Today's Masters is a wonderfully artistic expression of contemporary choreography by three tremendously talented choreographers," said Samantha Turner, Ballet Arizona's Executive Director. *"Experience a brilliant and dramatic evening as the performances take you on an avant garde journey of ballet and dance."*

Ballet Arizona will present 5 performances of *Today's Masters* from March 22 - 25, 2018, at Orpheum Theatre. Ticket prices start at \$25, with discounts offered for seniors, students, military, and groups. Tickets can be purchased by calling 602-381-1096 or by visiting <u>www.balletaz.org</u>.

HIGH RESOLUTION PHOTOS AVAILABLE UPON REQUEST

Ballet Arizona

Ballet Arizona, in its 32nd season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen - a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet - Ballet Arizona follows his lead to the



future of dance in Arizona. The School of Ballet Arizona, under the direction of Anthony Jones, promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 35,000 children and families every year through its free and low cost outreach programs.