



FOR IMMEDIATE RELEASE January 11, 2022

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Ballet Arizona Announces Return of Studio Spotlight Series

Join Ballet Arizona for an Intimate Viewing of Their Upcoming Productions

PHOENIX – <u>Ballet Arizona</u> is excited to announce the return of its Studio Spotlight Series. Through this series, Ballet Arizona will host three intimate rehearsal viewings of its upcoming productions *Romeo & Juliet, All Balanchine*, and *Juan Gabriel*, featuring Ib Andersen and the dancers of Ballet Arizona.

Step inside Ballet Arizona's Dorrance studio theater for a behind-the-scenes look at each upcoming production. The intimate one-hour rehearsal experience includes time for a Q&A discussion.

"The Studio Spotlight Series is one of our favorite events of the season as the audience is able to get a behind-the-scenes look at how the magic comes to life in a Ballet Arizona performance," said Artistic Director Ib Andersen "We want to provide our patrons with the opportunity to experience firsthand what it takes to put together a production such as *Juan Gabriel* and get a sneak peek before opening night."

Studio Spotlight Performances Schedule

Romeo & Juliet: Friday, January 28, 2022 at 7:00 p.m.

Just in time for Valentine's Day, *Romeo & Juliet*, choreographed by Ib Andersen with a lush score by Sergei Prokofiev played by The Phoenix Symphony, will bring the star-crossed lover's story to Symphony Hall February 10-13, 2022. With its sweepingly regal ballroom scenes, vivacious swordplay and poignant pas de deux, Andersen's production is a visual tour de force.

All Balanchine: Friday, March 11, 2022 at 7:00 p.m.

All Balanchine consists of three ballets by renowned choreographer George Balanchine and staged by Andersen, who is one of a handful of artists worldwide authorized by The Balanchine Trust to stage the late choreographer's masterpieces. The lineup includes performances such as *Serenade* and the Arizona premiere of *Bourree Fantasque* March 24-27, 2022 at the Orpheum Theatre.

Juan Gabriel: Friday, April 22nd, 2022 at 7:00 p.m.

Ballet Arizona will bring to life Andersen's innovative choreography with the music of iconic Mexican singer-songwriter Juan Gabriel's performance from the Palacio de Belles Artes with Juan Gabriel. This world premiere performance May 5-8, 2022, pays homage to the legendary

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entertainer who captured the hearts of millions worldwide and whose works have transcended generations.

Single tickets are on sale now and each Studio Spotlight performance is \$30 plus processing fee and can be purchased by calling 602.381.1096 or by visiting balletaz.org.

Ballet Arizona's Patron Health and Safety Policy requires that all persons 12 and older attending a Ballet Arizona performance must show a negative COVID-19 PCR test result, taken within 72 hours, or proof of full vaccination, prior to entry. In addition, universal mask-wearing is required at all times for all patrons over the age of 2. Required documentation will be checked at the entrance door by security personnel. Entry will be denied for guests who do not provide documentation as required.

Ballet Arizona

Ballet Arizona is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Ib Andersen – a former Principal Dancer with The New York City Ballet and The Royal Danish Ballet – Ballet Arizona follows his lead to the future of dance in Arizona. The School of Ballet Arizona promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 35,000 children and families every year through its free and low-cost outreach programs. For more information, visit balletaz.org.

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