

# FRIDA

CASTING



**BALLET**  
ARIZONA

Photo © Hans Gerritsen. Courtesy of Dutch National Ballet.

DANIELA CARDIM ARTISTIC DIRECTOR

**Concept, libretto and choreography / concepto, libreto y coreografía**

Annabelle Lopez Ochoa

**Dramaturgy and libretto / Dramaturgia y libreto**

Nancy Meckler

**Music / Música**

Peter Salem – *Frida* (2020)

**Recorded Music / Música grabada**

“La Llorona,” performed by Chavela Vargas, played by Juan Pablo Acosta;  
“Adoro,” composed by Armando Manzanero; “Que te vaya bonito,”  
composed by José Alfredo Jiménez Sandoval | Performed by Chavela Vargas

**Set and costume design / Diseño de escenografía y vestuario**

Dieuweke van Reij

**Lighting Design / Diseño de iluminación**

Christopher Ash

**Staged by / Escenificado por**

Luis R. Torres

**Total Duration / Duración total**

Approximately 1 hour 50 minutes, including one intermission

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## CAST

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<b><i>Frida Kahlo</i></b>	Leticia Endler (13E, 15M, 16M) Isabella Seo (14E, 15E, 16E)
<b><i>Diego Rivera</i></b>	Helio Lima (13E, 15M, 16M) Nayon Iovino (14E, 15E, 16E)
<b><i>The Deer / El venado</i></b>	Alli Chester (13E, 15M, 16M) Cheyenne You (14E, 15E, 16E)
<b><i>The Bird / El pájaro</i></b>	Katelyn May
<b><i>Queen Leaf / Reina de las hojas</i></b>	Cheyenne You (13E, 15M, 16M) Katherine Loxtercamp (14E, 15E, 16E)
<b><i>Male Skeletons / Esqueletos masculinos</i></b>	Luis Corrales, Atsunari Matsuyama, Randy Pacheco, Ethan Price, Luis Olivera (13E, 15M, 16M), Serafin Castro (14E, 15E, 16E),
<b><i>Green Frida / Frida verde</i></b>	Serafin Castro (13E, 15M, 16M) Luis Olivera (14E, 15E, 16E)
<b><i>Purple Frida / Frida morado</i></b>	Nayon Iovino (13E, 15M, 16M) Helio Lima (14E, 15E, 16E)
<b><i>Light Blue Frida / Frida azul claro</i></b>	Trey Puckett
<b><i>Red Frida / Frida roja</i></b>	Gabriel Wright

<b>Yellow Frida / Frida amarillo</b>	Ricardo Santos
<b>Teal Frida / Frida verde azulado</b>	Greg Trechel*
<b>Lilac Frida / Frida lila</b>	Erick Rojas
<b>Dark Blue Frida / Frida azul oscuro</b>	Marco Giuriato
<b>Pink Frida / Frida rosa</b>	Jordan Islas
<b>Female Skeletons / Esqueletos femeninos</b>	Brooke Bendick, Demitra Bereveskos, Lindsay Camden, Rachel Gehr, Genevieve Heron, Eastlyn Jensen, Katherine Loxtercamp, Erin Mesaros, Natalie Ramirez, Alison Remmers, Cheyenne You (13E, 15M, 16M), Alli Chester (14E, 15E, 16E)
<b>Mistress One / Amante uno</b>	Isabella Seo (13E, 15M, 16M) Erin Mesaros (14E, 15E, 16E)
<b>Mistress Two / Amante dos</b>	Renée Spaltenstein (13E, 15M, 16M) Genevieve Heron (14E, 15E, 16E)
<b>Mistress Three / Amante tres</b>	Lindsay Camden
<b>Leaf Ladies / Damas de hoja</b>	Brooke Bendick, Demitra Bereveskos, Lindsay Camden, Sarah Diniz, Rachel Gehr, Genevieve Heron, Eastlyn Jensen, Katherine Loxtercamp, Erin Mesaros, Natalie Ramirez, Alison Remmers, Renée Spaltenstein, Alli Chester (14E, 15E, 16E)
<b>Victorian Frida / Frida victoriana</b>	Sarah Diniz
<b>Broken Column Frida / Columna rota Frida</b>	Demitra Bereveskos
<b>Cristina, Frida's sister / Cristina, La hermana de Frida</b>	Isabella Seo (13E, 15M, 16M) Leticia Endler (14E, 15E, 16E)
<b>Alejandro, Frida's boyfriend / Alejandro, el novio de Frida</b>	Luis Olivera (13E, 15M, 16M) Serafin Castro (14E, 15E, 16E)
<b>Young Frida / Frida joven</b>	Students from The School of Ballet Arizona

Numbers and letters in ( ) indicate the date of performance: M for Matinee | E for Evening  
 \* Member of Studio Company | Cast subject to change without notice.

# SPRING MIX

March 27 – 30, 2025

at Orpheum Theatre

Spring Mix celebrates masterful and diverse choreography with works from both emerging and celebrated choreographers:

***Within The Golden Hour***

by Christopher Wheeldon

***Akelarre***

World Premiere by Nayon Iovino

***Take Me With You***

by Robert Bondara



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