

Ballet Arizona presents

BALLET IN BLOOM

An Evening at Desert
Botanical Garden

May 13 – 30, 2026



Ballet Arizona dancers Ricardo Santos
and Erick Rojas. Photo by Ed Flores,
photo composite by Angie Slade Design.

Opening Night Series Sponsor



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CONCERTO SIX TWENTY-TWO

Choreography by Lar Lubovitch

Staged by Katarzyna Skarpetowska

*Music by Wolfgang Amadeus Mozart — Concerto in A Major
for Clarinet and Orchestra, K. 622. Copyright © 1986 Lar Lubovitch.
Performed by the Academy of St. Martins-in-the-Fields, Conducted by
Neville Marriner; Jack Brymer, Clarinet. Courtesy of Decca Records, by
arrangement with Universal Music Group. Used by permission.*

Lighting Design by Michael Korsch

RESET

Choreography by: Daniela Cardim

Music by Gabriel Prokofiev

Presented under license by Wise Music, used by permission.

Track 1: String Quartet No. 2, 2nd movement;

Track 4: String Quartet No. 1 (1st Mov. Hip-Hop Remix); and

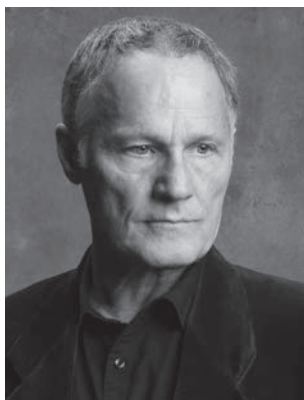
Track 7: Float Dance Ep1 (Think Remix) Courtesy of NonClassical, used by
permission. Track 2: 1,2,3,4,5,6; Track 3: Change Tia; and Track 6: Sad Colours II
Courtesy of Firma Melodiya. Track 5: Soundscape Courtesy of Matej Perunic

Costume Design by Bruce McKinven

Original Lighting Design by Matthew Marshall

Lighting Recreated by Michael Korsch

Biographies



Lar Lubovitch trained at the Juilliard School and founded the Lar Lubovitch Dance Company in NYC in 1968. Over the course of 58 years, he has created more than 120 dances for the company, which has gained an international reputation as one of America's top dance companies.

Lubovitch's dances have also been performed by many other major dance companies throughout the world.* *Othello - A Dance in Three Acts*, was created with the Lubovitch company in collaboration with American Ballet Theatre and San Francisco Ballet, and was later featured on PBS's "Great Performances" (Emmy nomination).

Film & television dances include *Fandango* (Int'l Emmy), *My Funny Valentine* for Robert Altman's film *The Company* (American Choreography Award nomination) and, *Concerto Six Twenty-Two* and *North Star* for BBC.

His contribution to the advancement of ice-dancing includes concert pieces for numerous Olympic skaters, as well as ice-dance specials for television: *The Sleeping Beauty* (PBS), *The Planets* (A&E) (Int'l Emmy nomination, Cable Ace Award, Grammy Award).

Broadway credits include *Into the Woods* (Tony nomination), *The Red Shoes* (Astaire Award) and Tony Award-winning revival of *The King and I*.

In 1987, he conceived *Dancing for Life* which took place at Lincoln Center's NY State Theater. It was the first response by the dance community to the AIDS crisis, raising over one million dollars. In 2007, Lubovitch founded the Chicago Dancing Festival. For 10 seasons the festival provided free performances by leading American dance companies and reached over 18,000 people annually.

In 2016, he premiered a new evening-length ballet, *The Bronze Horseman*, at the Mikhailovsky Ballet in St. Petersburg, Russia. In 2014, he was appointed a Distinguished Professor of Dance at UC/Irvine.

Some recent awards include: 2007, Chicagoan of the Year (*Chicago Tribune*); 2008, Chicagoan of the Year (*Chicago Magazine*); 2011, Ford Fellow (US Artists); 2011, Dance/USA Honors Award; 2012, Prix Benois de la Danse for Choreography, Bolshoi Theatre, Moscow; 2013, American Dance Guild Lifetime Achievement Award; 2014, Honorary Doctorate from the Juilliard School; 2015, named one of America's Irreplaceable Dance Treasures by the Dance Heritage Coalition; 2016, ADF Scripps Award for Lifetime Achievement; 2016 Dance Magazine Award; 2018 Martha Graham Award; 2024 Honorary Doctorate from Boston Conservatory; 2025 Martha Hill Fund Lifetime Achievement Award; and 2025 NY Dance and Performance Award ("Bessie") for Best Choreography (for *Many Angels*).

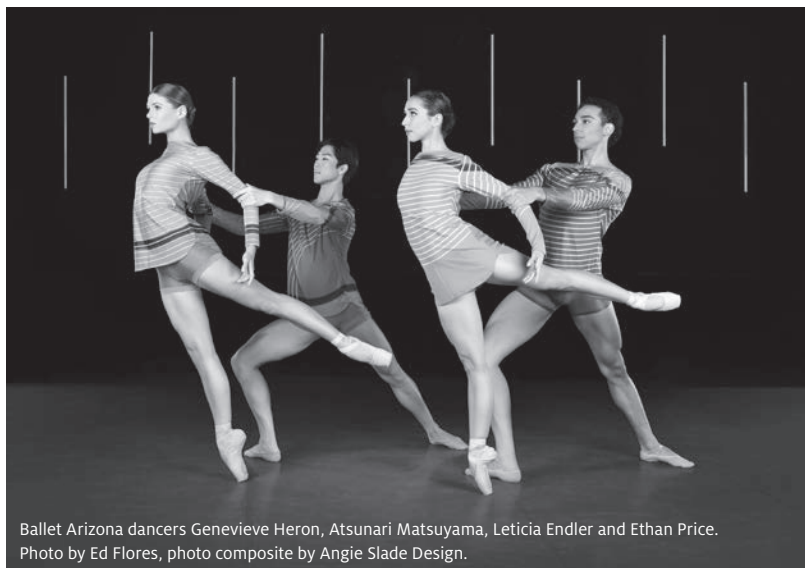


Daniela Cardim – About *Reset*

We are thrilled to present the U.S. premiere of *Reset*, choreographed by Ballet Arizona's Artistic Director Daniela Cardim. *Reset* explores themes of modern life and human interactions, from conflict to resolution. The work was inspired by Gabriel Prokofiev's electrifying score, which combines classical and electronic music, creating a distinctive contemporary sound. The choreography reflects the vibrant energy of his music, which naturally suggests themes of urban life. Although largely abstract, each section of *Reset* is rooted in a specific situation that influenced its structure, movement, and intent.

The piece was originally choreographed for West Australian Ballet and premiered in January 2022. The original concept was created with the help of dramaturg Lou Cope. Rehearsals for *Reset* took place in the end of 2021, amidst the COVID-19 pandemic. It was dedicated to Lucia Maria Santos Rodrigues, Daniela's grandmother, who passed away from COVID-19 just before the creation process started. Thanks to her belief in Daniela's talent and her unwavering support, Daniela was able to complete her ballet training and pursue a career as a ballet dancer. "Behind every goal attained is a network of mentors, family, and friends who provided guidance, support, and motivation. I wouldn't be here today if it wasn't for my grandmother" – says Daniela.

See Daniela Cardim's Bio on page 12.



Ballet Arizona dancers Genevieve Heron, Atsunari Matsuyama, Leticia Endler and Ethan Price.
Photo by Ed Flores, photo composite by Angie Slade Design.



The Twiford Foundation is a proud supporter of Ballet Arizona and their quality programming that shares the beauty and the joy of dance.

We applaud Ballet Arizona's dedication to educating communities about the transformative power of dance through their diverse community engagement programs. The Twiford Foundation is committed to partnering with organizations that provide humanities and cultural arts enrichment to all populations in Arizona.



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Ballet Arizona dancer Leticia Endler.
Photo by Ed Flores, photo composite by Angie Slade Design.

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Company

**Brooke Bendick**

Columbus, Ohio | Joined Ballet Arizona: 2022

Training: The School of Ballet Arizona, Balletmet, Houston Ballet, City Ballet of San Diego

**Demitra Bereveskos**

Indianapolis, Indiana | Joined Ballet Arizona: 2019

Training: Valentina Kozlava Dance Conservatory of New York, Canada's National Ballet School, Royal Ballet School, Jacqueline Kennedy Onassis School, The School of Ballet Arizona

**Lindsay Camden**

Houston, Texas | Joined Ballet Arizona: 2023

Training: American Academy of Dance, Vitacca Vocational School for Dance, Ballet Arizona Studio Company

**Serafin Castro**

Villa Clara, Cuba | Joined Ballet Arizona: 2018

Training: Cuban National Ballet School

Other Companies: National Ballet of Cuba, Ballet of Monterrey

**Alli Chester**

Phoenix, Arizona | Joined Ballet Arizona: 2021

Training: Houston Ballet Academy Professional Program, The School of Ballet Arizona

**Luis Corrales**

Havana, Cuba | Joined Ballet Arizona: 2019

Training: Cuban National Ballet School

Other Companies: Ballet San Antonio, Ecuador National Ballet, Ballet Laura Alonso

**Sarah Diniz**

Maracay, Venezuela | Joined Ballet Arizona: 2020

Training: The School of Ballet Arizona, Orlando Ballet School, Ballet Etudes, The Joffrey Ballet Academy, Pacific Northwest Ballet School, The Jacqueline Kennedy Onassis School

**Leticia Endler**

Anápolis, Brazil | Joined Ballet Arizona: 2022

Training: Ballet Zulma Emrich, Cia Paulista de Dança, The School of Ballet Arizona Studio Company

**Atsunari Matsuyama**

Yamaguchi, Japan | Joined Ballet Arizona: 2020

Training: San Francisco Ballet School, The School of Ballet Arizona

**Rachel Gehr**

Westfield, Indiana | Joined Ballet Arizona: 2020

Training: Indiana University Jacobs School of Music,
Central Indiana Academy of Dance**Marco Giuriato**

Budapest, Hungary | Joined Ballet Arizona: 2023

Training: Hungarian Dance University, Vaganova Ballet Academy,
Miami City Ballet School**Veronica Hanson**

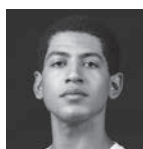
Annandale, New Jersey | Joined Ballet Arizona: 2025

Training: Hunterdon Hills Ballet, The School of American Ballet

**Genevieve Heron**

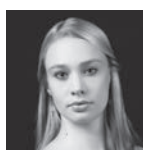
Oxfordshire, England | Joined Ballet Arizona: 2024

Training: Royal Ballet School, Elmhurst School for Dance.

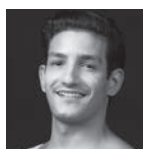
Other Companies: New English Ballet Theatre, Northern Ballet, Royal
Swedish Ballet, English National Ballet, Birmingham Royal Ballet**Jordan Islas**

Phoenix, Arizona | Joined Ballet Arizona: 2024

Training: The School of Ballet Arizona, Clarendon Former Ballet Program

**Eastlyn Jensen**

Ridgefield, Connecticut | Joined Ballet Arizona: 2019

Training: The Studio at Ballet Etudes, American Ballet Theatre School,
The School of American Ballet, Chautauqua Institution, Houston Ballet,
Ballet West, The School of Ballet Arizona**Helio Lima**

Rio De Janeiro, Brazil | Joined Ballet Arizona: 2015

Training: Ballet Petite Dance School of Dance, New Zealand School of Dance
Other Companies: Theatro Municipal do Rio de Janeiro,
Royal New Zealand Ballet, West Australian Ballet, Boston Ballet**Katherine Loxtercamp**

Bemidji, Minnesota | Joined Ballet Arizona: 2016

Training: Reif Center, Maryland Youth Ballet,
The School of Ballet Arizona

Company continued**Erin Mesaros**

Eagle, Michigan | Joined Ballet Arizona: 2022

Training: Orlando Ballet School

Other Companies: Orlando Ballet Second Company, San Diego Ballet

**Luis Olivera**

Montevideo, Uruguay | Joined Ballet Arizona: 2022

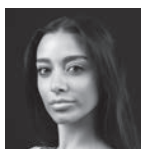
Training: National School of Dance (Sodre), Miami City Ballet School

**Randy Pacheco**

Camagüey, Cuba | Joined Ballet Arizona: 2015

Training: National School of the Arts - Vincentia de la Torre

Other Companies: Ballet de Camagüey, Youth Ballet of Jalisco

**Madison Penney**

Phoenix, Arizona | Joined Ballet Arizona: 2025

Training: Master Ballet Academy, The Royal Ballet School

Other Companies: Birmingham Royal Ballet, Atlanta Ballet

**Braden Pollack**

Chatham, New Jersey | Joined Ballet Arizona: 2025

Training: School of American Ballet

**Ethan Price**

Phoenix, Arizona | Joined Ballet Arizona: 2016

Training: The School of Ballet Arizona

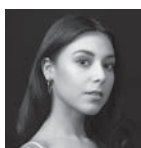
**Trey Puckett**

Spokane, Washington | Joined Ballet Arizona: 2022

Training: Spokane Ballet Studio, Dance Center of Spokane,

Moses Lake Dance Academy, Huntsville Ballet Company, Central

Pennsylvania Youth Ballet, Miami City Ballet School

**Natalie Ramirez**

Riverside, California | Joined Ballet Arizona: 2020

Training: Boston Ballet School, The School of Ballet Arizona,

Pacific Northwest Ballet, The School of American Ballet

**Alison Remmers**

Sudbury, Massachusetts | Joined Ballet Arizona: 2014
Training: Walnut Hill School for the Arts, Princeton Ballet,
Pacific Northwest Ballet, San Francisco Ballet
Other Companies: Pacific Northwest Ballet

**Erick Rojas**

Mexico City, Mexico | Joined Ballet Arizona: 2023
Training: DanceFit Impulso al Talento, Miami City Ballet School

**Ricardo Santos**

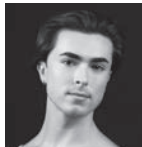
Rio de Janeiro, Brazil | Joined Ballet Arizona: 2016
Training: Conservatorio Brasileiro de Danca, The Australian Ballet School
Other Companies: Theatro Municipal do Rio de Janeiro, Joffrey Ballet,
Boston Ballet

**Isabella Seo**

Los Angeles, California | Joined Ballet Arizona: 2021
Training: Pittsburgh Ballet Theater Graduation Program,
The Marat Daukayev School of Ballet

**McKenzie Thomas**

Colorado Springs, Colorado | Joined Ballet Arizona: 2025
Training: Zamuel Ballet School, Master Ballet Academy
Other Companies: Orlando Ballet, Colorado Ballet

**Greg Trehel**

Albany, New York | Joined Ballet Arizona: 2025
Training: Northeast Ballet School, Miami City Ballet School,
The School of Ballet Arizonas Studio Company

**Gabriel Wright**

Dallas, Oregon | Joined Ballet Arizona: 2021
Training: Pacific Northwest Ballet Professional Division,
Colburn Dance Academy, American Ballet Academy

**Cheyenne You**

Phoenix, Arizona | Joined Ballet Arizona: 2022
Training: The School of Ballet Arizona

Studio Company



Photo by Ron Brewer.

The Studio Company performs alongside the professional company and presents its own works independently. Acting as a bridge between school and professional life, the Studio Company provides an opportunity for students of the highest rank to pursue a career in dance. Members are selected by audition only and hail from all over the world. An indispensable and important part of their training is understudying and appearing regularly on stage with Ballet Arizona and in Studio Company productions.

Photo: Front Row (from left to right): Emerson Butler, BriAnna Binzak, Nahomi Alafita, Abigail Carpenter, Scarlett Fulton, Laurel Ho **Back Row (from left to right):** Dakota Blake, Dasha Derkach, Emma Taylor, Juliana Utzinger, Noah Finnigan, Elizabeth Millard, Gabriella Agnew- Huertas, Madeleine Smith

Ballet Arizona Administrative Staff

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Haley Cantarella

Community Engagement Coordinator

Elijah Evans

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PHOENIX YOUTH SYMPHONY ORCHESTRAS PRESENT

RAYMONDA

May 30 – 31, 2026 at Orpheum Theatre



The School of Ballet Arizona students in *Raymonda*. Photo by Tzu-Chia Huang.

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THE SCHOOL OF
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ARIZONA

Director Biographies



Daniela Cardim

Artistic Director

Daniela began her career at Ballet of Municipal Theatre of Rio de Janeiro in 1994, becoming a soloist in 1995. She joined the Dutch National Ballet in 1999, performing key roles in ballets such as *The Sleeping Beauty* and *Romeo and Juliet*. She started choreographing as a young dancer and quickly gained recognition with works for the Dutch National Ballet like *Three Movements for Cello & Piano* and *Zahir*. She was selected for the New York Choreographic Institute in 2008 and was named a “New Name to Watch” by *Dance Europe Magazine* in 2015. She has created works for companies including Birmingham Royal Ballet, West Australian Ballet, New English Ballet Theatre, Dutch National Ballet - main and Junior companies, São Paulo Dance Company and Municipal Theatre of Rio de Janeiro. Cardim has also taught, mentored and choreographed at institutions like The Royal Ballet School, Elmhurst Ballet School and English National Ballet. After retiring as a dancer in 2010, she earned a first-class honors degree in arts management from London South Bank University. She has held various leadership roles at the New English Ballet Theatre and was named artistic director of Ballet Arizona in 2024.



Jami Kozemczak

Executive Director

Jami Kozemczak was appointed Executive Director for Ballet Arizona in May 2022, after having served as the Director of Development since 2015. Jami works to advance the organization through a people-centered leadership model that focuses on building culture, expanding programs, and increasing revenue generation. During her tenure, the organization has successfully implemented a culture of philanthropy that permeates throughout the organization. She has secured more than \$50 million in contributed revenue during her time at Ballet Arizona, and increased earned revenue by 53% since her first year as Executive Director.

Jami has 17 years of experience in arts non-profit management which includes fundraising, strategic planning, public relations, communications, donor relations, and marketing. Beginning her career as a marketing professional, she quickly transitioned to fundraising after discovering her true vocation was connecting donors to their passion. Jami holds a Bachelor’s Degree in Political Science from Arizona State University. Jami’s volunteer work centers on mentorship; she served on the AFP Professional Mentoring Program Committee for 7 years and has a passion for helping individuals invest in themselves and their future.

About Us

Ballet Arizona, in its 39th season, is dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Daniela Cardim—a former dancer with Dutch National Ballet and the Ballet of Municipal Theatre of Rio de Janeiro—Ballet Arizona follows her lead to the future of dance in Arizona. The School of Ballet Arizona promotes access to the art of ballet through dance education, focusing on form and by directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 25,000 children and families every year through its free and low cost outreach programs.

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**In Memoriam

Artistic Staff



Maria Simonetti, *Rehearsal Director*

Ms. Simonetti, a Buenos Aires native, trained at Teatro Colón and danced with La Joven Guardia of Ballet Nacional de Cuba before assisting Laura Alonso as stage director for Cuballet. She taught at several institutions, including the Magda Aunon School of Ballet and Pittsburgh's Point Park College, before becoming ballet mistress at Hubbard Street Dance Chicago in 1995. While assisting choreographer Daniel Ezralow, she contributed to various productions, including *Mandala* and choreography for Pope John Paul II's International Youth Day. She has staged works for the Bratislava Dance Theatre and the National Ballet of Greece. In 1997, she became rehearsal director for Ballet Arizona while still working as a visiting artist, returning to Hubbard Street Dance Chicago each summer. Recently, she collaborated with Ib Andersen on *Romeo & Juliet* for Kansas City Ballet's 50th-anniversary season and served as a guest teacher for Nederlands Dans Theater.



Lisbet Companioni, *Ballet Mistress*

A native of Camagüey, Cuba, Lisbet Companioni began her career in ballet as a member of Ballet de Camagüey under the direction of its co-founder, Fernando Alonso. Her repertoire as a dancer includes *Don Quixote*, *Dracula*, *La Bayadère*, *La Fille mal gardée*, *Napoli*, and *The Three Musketeers*. In 2001 Companioni joined Ballet Arizona as a dancer and originated featured roles in Ib Andersen's *2B, Elevations*, *Mosaik* and *Play*. Her modern repertoire includes soloist roles in Twyla Tharp's *Sinatra Suite*, *The Golden Section* and *Company B*. Her interest in Balanchine ballets grew as she added George Balanchine's *Agon*, *Apollo*, *Allegro Brillante*, *Serenade*, and *Theme and Variations* to her repertory. Companioni has always had a passion for teaching and coaching dancers, and is also a faculty member at The School of Ballet Arizona. Companioni retired from the stage in 2008 to become Ballet Arizona's Ballet Mistress.



David Krensing, *Ballet Master*

A Minnesota native and former Principal Dancer with Pennsylvania Ballet, David Krensing performed numerous leading classical, contemporary and modern dance roles by renowned choreographers. Mr. Krensing has toured the US and Europe, independently and as a PA Ballet dancer, and has been featured domestically and internationally in both company produced and independent productions. Mr. Krensing holds a Bachelor of Fine Arts from Stephens College, and a Master of Fine Arts from The University of Arizona. In addition to his ballet master duties, he is a faculty member at The School of Ballet Arizona.



Michael Korsch, *Lighting and Projection Design*

Michael Korsch is a lighting, projection and scenic designer based in Philadelphia, PA, where he earned his BA in theatre from Temple University. He has worked with numerous directors and choreographers, creating hundreds of visual designs for dance, theatre and other live performances throughout North and South America, Europe, Asia, and Australia, as well as New Zealand.

Michael has been the resident lighting designer for Complexions Contemporary Ballet since 1998, and Ballet Arizona since 2001. In addition, Michael has created designs for Alvin Ailey American Dance Theater, American Ballet Theatre, Aspen Santa Fe Ballet, Backhausdance, BalletMet, Ballet Nice Méditerranée, Ballet West, BalletX, Carolina Ballet, Charlotte Ballet, Cincinnati Ballet, Cleveland Play House, Czech National Ballet, DanceBrazil, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, FELA! The Concert, Houston Ballet, Hubbard Street Dance Chicago, MOMIX, Oakland Ballet, Pacific Northwest Ballet, Philadelphia Ballet, Pittsburgh Ballet Theatre, Royal Danish Ballet, Sacramento Ballet, San Francisco Ballet, Staatsballett Berlin, and Washington Ballet among others.

Additional Artistic Staff

**Production Management
Consultant**

Michael J. Panvini

Technical Director

Jessica Muñoz

Assistant Technical

Director/Head Electrician

Sam Cooper

Stage Manager

Laura Cadieux

Deck Crew

Lilly Escobar

Costume Director

Leonor Texidor

Wardrobe Supervisor

Kaler Pilar Navazo

Costume Shop

Cecilia Acosta

Flor Loya

Camila Corrales

Edna Orlanes

Vera Solodovnikova

Iris Weng

**Additional stagehands
provided by**

IATSE Local #336

Company Photographers

Ron Brewer

Ed Flores

Tzu-Chia Huang

Rosalie O'Connor

Angela Sterling

The School of Ballet Arizona

As Ballet Arizona's official training school, we are committed to nurturing the next generation of dancers. Our School offers comprehensive ballet education in a supportive and inspiring environment for students of all ages and skill levels, from beginner to pre-professional. Our curriculum, which emphasizes classical ballet technique, artistry, and performance opportunities, is guided by experienced faculty who bring professional expertise to the studio. We are dedicated to excellence and individual growth, fostering a love for dance while preparing students for a future in the arts or beyond.

A comprehensive syllabus has been developed to maintain the fundamental aspects of classical ballet technique and offers the highest quality training at every level, in every program, through:

- Internationally-renowned faculty
- Live piano accompaniment for most ballet classes
- A unique connection to Ballet Arizona as Arizona's official Ballet Company
- Access to the finest dance facility in the Southwest

Ballet Arizona's state-of-the-art facility allows generous capacity for The School of Ballet Arizona to offer education and dance training programs effectively. With seven studios and locker rooms, students can focus and expand their training in this stimulating environment.

In addition to dance training, The School of Ballet Arizona offers open classes for students ages 14 & up. This program is a great way to experience dance training, stay in shape, and have fun. Classes available for all levels.



**Scan the QR code
to learn more.**



School of Ballet Arizona dancers. Photo by Tzu Chia Huang.



James Payne

School Director

James Payne began his ballet training in Phoenix, Arizona with Nina Marlow, Michel Fokine's great niece. He performed with Ballet West (1989-1994) and Houston Ballet (1994-2001). With over 35 years experience in ballet, he has excelled in both classical and contemporary roles, including soloist and principal roles in major classics by Balanchine, Forsythe, and Kylian.

After retiring from performing, Payne served as Houston Ballet's company manager, co-founded a student company and school in Texas, and choreographed five full-length and numerous one-act ballets. He has held roles including Philadelphia Ballet's School Director, Houston Ballet Academy faculty, and board member of the American Guild of Musical Artists. Currently, he is a Master Teacher, judge for YAGP, and repetiteur for Trey McIntyre, staging his ballets worldwide.

School Faculty and Staff

School Manager

Jasmine Nunn

School Administrator

Tyler Hooten

Upper Division Student Liaison

Gillmer Duran

Principal Faculty

Luis Martinez

Children's & Lower Division Coordinator

Fabiana Poulis

Rehearsal Director, Principal Repetiteur

María Simonetti

Ballet Master & Summer Intensive Coordinator

David Krensing

Arizona School for the Arts Program Manager

Gia Firicano

Teaching Staff

Sibylle Acatos-Dadey,
Daniel Baudendistel, Camila Corrales,
Sarah Diniz, Rachel Gehr, Tyler Hooten,
Mishelle Mackle, Gail Passey-Reed,
Natalie Ramirez, Lainie Seretis,
Kleiton Sistélos, Robyn Tennyson

School Assistants

Maya Sarraf

Company & School Accompanists

Shauna Bierly, Larisa Denman,
Kylar Gardner, Amanda Hidalgo,
Robert Kaplan, Klara Kukumi,
Jisun Myung, Larry Phibbs,
Natasha Schwimmer, Terry Seretis,
Bill Swayze, Grace Templeton

OPEN CLASSES FOR ADULTS

Enjoy the benefits of quality dance training in The School of Ballet Arizona's remarkable studios

Open to adults of all ages and teens age 14 and up, this program is a great way to experience dance training, stay in shape and have fun! Classes in ballet, Horton technique and more are offered for true beginners through advanced.



**Named Best Drop-in
Adult Ballet Class by
Phoenix New Times**

Photo by Rosalie O'Connor.

For more information visit balletaz.org
or call 602.381.0188

THE SCHOOL OF
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ARIZONA

SUMMER BALLET SCHOOL



PRE-BALLET (AGES 7-8)

Tuesdays and Thursdays

June 8 – 18, 4:30 – 5:30 pm

July 13 – 24, 9 – 10 am

This program is perfect for children beginning training in the art of ballet. *Classes are one hour.*

Tuition:

\$120 for two weeks | \$240 for four weeks

\$40 registration fee



LOWER DIVISION (AGES 8-12)

Monday through Friday

June 8 – 18, 4:30 – 7:00 PM (2.5 hours)

July 13 – 24, 9:00 – 11:30 AM (2.5 hours)

This program includes 3 levels for children aged 8-12 years and is for children with some dance experience who want to expand their knowledge. Typically the supplemental classes are stretching, modern (Horton), character, and choreography. *Classes are two and a half hours.*

Tuition:

\$700 for two weeks | \$1,400 for four weeks



For details visit

balletaz.org

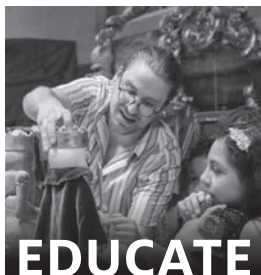
Photo by Tzu-Chia Huang.

THE SCHOOL OF
BALLET
ARIZONA

Giving Back

Community Engagement

For over 30 years, Ballet Arizona has served Arizona communities based on the belief that the magic of a single performance has the ability to change lives. Ballet Arizona offers a wide variety of Community Engagement programs that seek to educate communities about this transformative power of dance. Through our work we strive to empower individuals to engage more deeply with the art form and eliminate the barriers to participation that prevent people from experiencing dance.



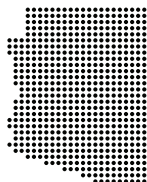
EDUCATE



INSPIRE



IMPACT



**25,662
ARIZONA
RESIDENTS
SERVED**

15 PROGRAMS

Lifelong Learning
Programs for Teachers & Schools
Community Programs
Behind-the-Scenes Programs

Schools served in **67** zip codes



645
HOURS
spent engaging
with the community



\$30,300
in scholarship money awarded



Photos by David Knox.



Dance for Parkinson's Disease students after class.

At Ballet Arizona, we offer programs for all members of the community:

Programs for Teachers and Schools

- Class Act
- Classroom Visits
- DanceAZ
- Driven to Dance
- Performance Hour Field Trips
- Student Matinee Performances

Creative Aging Programs

- Creative Aging through Dance
- Dance for Parkinson's Disease

Community Programs

- Adaptive Dance
- Community Angel Nights
- Ballet Under the Stars
- Native American Hoop Dance
- Speaking Engagements and Presentations

Behind the Scenes Programs

- Performance Chats
- Studio Spotlight

Community Engagement Teaching Artists:

Eva Bighorse, Debbie Braganza, Sky Duncan, Jonie Henriksson, Angela Patrice, Michelle Reissig, Lainie Seretis, Cecilia Smith, Hannah Stough, Keri Sullivan

"Ballet Arizona welcomes children and their parents to be part of the world of ballet in such an easy way. They come to our communities and leave the door open; letting everyone know that they can participate if they want. It's very subtle and very powerful."

– BAZ Partner



For more information about our Community Engagement programs, visit our website at balletaz.org/community-engagement or scan the QR code.

We want to thank our Official Community Engagement sponsor



THE DIANE & BRUCE HALLE
FOUNDATION

Partnership for Change

ADAPTIVE & INCLUSIVE PROGRAMS



Photo by David Knox.

DANCE FOR PARKINSON'S DISEASE

Find renewed strength, confidence, and hope!

Ballet Arizona offers free dance classes to help individuals and their caregivers manage the physical and emotional symptoms associated with Parkinson's Disease or movement and balance disorders.

INSTRUCTOR: Debbie Braganza

ADAPTIVE DANCE

Share the love of dance and foster creativity!

The Adaptive Dance Program is designed for students ages 5–22 to create a class environment that is sensitive to the needs of students with diverse cognitive, physical and developmental needs while nurturing their self-expression and developing their movement, social, and rhythmic skills. Ages for each level are recommendations, each student will be evaluated for final placement.

INSTRUCTOR: Michelle Reissig



Photo by Nikiana Medansky.

For more class information and to register, visit balletaz.org.

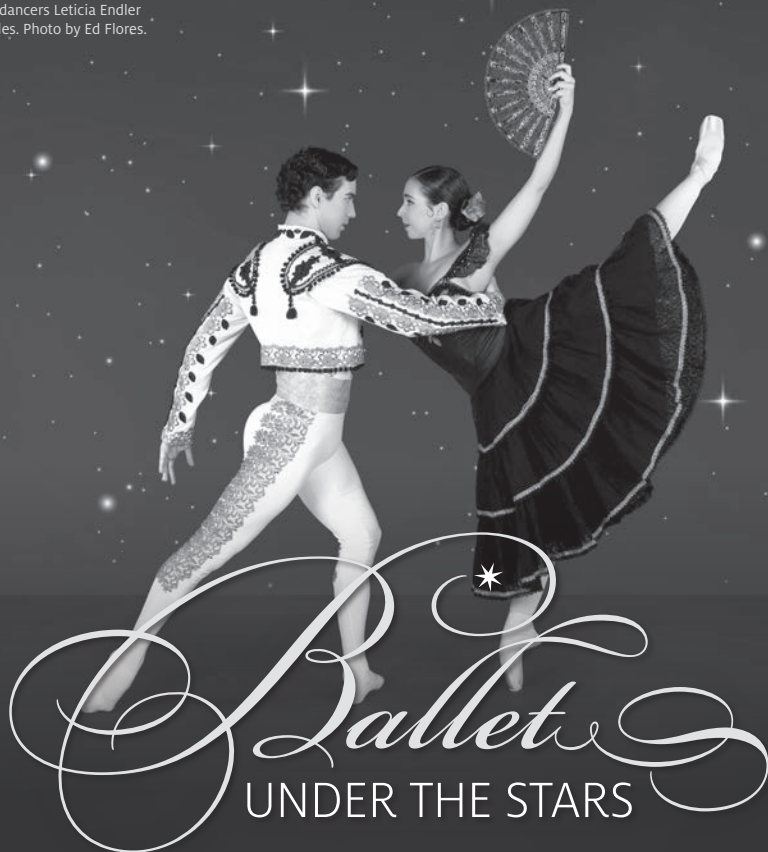
BALLET
ARIZONA

2835 E. Washington St. Phoenix, AZ 85034
bazeducation@balletaz.org | 602.343.6508

A FREE EVENING OF BALLET

Presented by The Diane and Bruce Halle Foundation

Ballet Arizona dancers Leticia Endler and Luis Corrales. Photo by Ed Flores.



FREE and open to the public, *Ballet Under the Stars* allows Arizona communities to enjoy dance in a unique outdoor setting complete with a stage, lighting, costumes and beautiful Arizona weather.

Ballet Arizona merchandise and food trucks will be available at each event.

BALLET
ARIZONA

For more information, visit balletaz.org.

PERFORMANCES

All performances begin at 7 pm and are free and open to the public.

Thursday, September 24

Fountain Park, Fountain Hills

Friday, September 25

Estrella Amphitheatre, Goodyear

Saturday, September 26

Steele Indian School Park, Phoenix

Thursday, October 1

Sahuaro Ranch Park, Glendale

Friday, October 2

Tumbleweed Park, Chandler

Saturday, October 3

Centennial Plaza Park, Peoria

Leave a Legacy

The **Legacy for Dance** program recognized those who provide for Ballet Arizona through a gift in their estate plan. A legacy gift may enable you to support Ballet Arizona, secure the financial needs of your loved ones, and provide you with tax benefits. Legacy gifts of all sizes help us meet our current goals and plan further into the future.

Through our partnership with FreeWill, you have access to a secure, online tool to create or update your will at no cost. In just 20 minutes, you can:

- Protect your loved ones
- Designate guardians for children or pets
- Appoint trusted individuals for healthcare and financial decisions
- Gain peace of mind knowing your plans are in place

Visit balletaz.org/legacy_giving to learn more about FreeWill and our Legacy for Dance program recognizing those who provide for Ballet Arizona through a gift in their estate plan.

Have questions?

Contact the Philanthropy Department at **602.343.6510** or philanthropy@balletaz.org.



Scan the code
below to
learn more!



Investing in our future

Ballet Arizona and The School of Ballet Arizona offer a variety of merit and/or need-based scholarships. Beyond furthering education, and in some cases breaking down financial barriers, scholarships are an investment in people, our school, and the advancement of ballet.

THE HEARST FOUNDATIONS SCHOLARS

This endowed scholarship supports a portion of tuition for four to five students annually.

THE DAVID HALLBERG SCHOLARSHIP FOR BOYS

This scholarship is awarded to one or more boys ages 13 and up who demonstrate a passion for ballet.

THE TED STEPHAN SCHOLARSHIP

Established by a generous bequest from ballet lover and supporter, Ted Stephan, this endowed scholarship is merit-based and awarded each year. His lifelong passion for dance will now live on through future generations.



Photos by Rosalie O'Connor and Tzu-Chia Huang.

To learn more about how you can support our scholarship programs, contact the Philanthropy Department at **602.343.6510** or **philanthropy@balletaz.org**.

For more information on how to apply for scholarships, please contact The School of Ballet Arizona at **school@balletaz.org**.



The Ballet Barre

Ballet Barre is a dynamic group of young professionals who support Ballet Arizona through membership, volunteerism and their love of dance. **Membership begins at only \$30 annually!** Members enjoy exclusive benefits, including Ballet Barre Night receptions at Saturday evening Symphony Hall performances, and a behind-the-scenes view of the company.

Scan the QR code to join today and see our calendar of events!
For more information email balletbarre@balletaz.org



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We are grateful to these donors who have made Ballet Arizona a component of their estate plans.

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