



**FOR IMMEDIATE RELEASE** Feb. 24, 2025 Contact: Amber Godbehere Phone: 602-321-0492 Email: <u>Amber@evolveprandmarketing.com</u>

# **Ballet Arizona Presents "Spring Mix"**

A Series of New and Exciting Contemporary Works, Including a World Premiere, Performed March 27-30

**PHOENIX** – <u>Ballet Arizona</u> excited to announce its upcoming production, "Spring Mix," that will run from March 27 through 30th at Orpheum Theatre, blending bold innovation with timeless beauty. A program of contemporary ballets, "Spring Mix" celebrates masterful and diverse choreography with works from both emerging and celebrated choreographers.

This year's program features works by Christopher Wheeldon, Robert Bondara and a new world premiere by Ballet Arizona's resident choreographer Nayon Iovino. Audiences will enjoy musical compositions from Ezio Bosso, Antonio Vivaldi, Radiohead, local composer Thomas Breadon Jr., and live musical accompaniment by local ensemble, Mill Ave Chamber Players.

Featuring an outstanding soundtrack of classical, contemporary and alternative music, Ballet Arizona will present the following ballets:

## Within The Golden Hour

Experience Christopher Wheeldon's masterful choreography with this awe-inspiring ballet that has quickly become an audience favorite.

### <u>Akelarre</u>

In this powerful world premiere performance, Resident Choreographer, Nayon Iovino's work evolves and transforms as the dancers explore relationships through movement. Augmented with an original score by Thomas Breadon Jr, audiences will have the opportunity to hear live music by local ensemble Mill Ave Chamber Players.

### Take Me With You

Fans of alternative rock band Radiohead will be enamored with Robert Bondara's mesmerizing contemporary choreography set to a series of songs, from "The Reckoner" to "True Love Waits." With costumes designed by Bondara himself, this piece has captivated audiences since its debut in Poland, at the Poznan Opera Ballet.

"We are thrilled to support Nayon's growth as a choreographer with his world premiere that continues to showcase his artistic evolution and innovation," said Daniela Cardim, Ballet Arizona's artistic director. "We are also equally excited to bring Robert Bonadara's exquisite contemporary ballet to the Valley. It's powerful, slick choreography will resonate with audience and elevate the experience of dance."

In addition, Ballet Arizona will present its Studio Spotlight performance for "Spring Mix" on March 14 at 7 p.m. at Ballet Arizona's Dorrance Theater. During this add-on event, attendees





can experience a behind-the-scenes look at this production as they attend an in-studio rehearsal with the dancers, learn more about the production from Ballet Arizona's artistic team, and engage in a Q&A. Space is limited for this event and advanced purchase is encouraged.

Ballet Arizona's Opening Night Series Sponsors are F. Francis and Dionne Najafi of Pivotal Foundation. "Spring Mix" is also sponsored in part by Joan & Charles Berry.

Single tickets are on sale now and can be purchased by calling the Ballet Arizona box office at 602-381-1096. Group sales and season subscriptions are also available online, as well as tickets to the Studio Spotlight performance. For more information and the full list of showtimes, visit <u>https://balletaz.org/performance/spring-mix/2025-03-30/</u>.

#### **Ballet Arizona**

Since 1986, Ballet Arizona has been dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the new artistic direction of internationally acclaimed choreographer Daniela Cardim - a former soloist with the Ballet of Municipal Theatre of Rio de Janeiro and Dutch National Ballet - Ballet Arizona is excited to follow her lead to the future of dance in Arizona. During its 38th season, the Valley's professional ballet company will present *Swan Lake, The Nutcracker*, the U.S. premiere of *Frida, Spring Mix, All Balanchine* and *Eroica.* The School of Ballet Arizona, under the direction of Maria Simonetti, promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 22,000 children and families every year through its free and low-cost outreach programs. For more information, visit <u>balletaz.org</u>.

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