

FOR IMMEDIATE RELEASE

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Ballet Arizona Presents ALICE (in Wonderland)

Step Into a World of Impossible Wonders, Breathtaking Dance, and Unforgettable Adventure This February

PHOENIX – No, you haven’t lost your mind! [Ballet Arizona](#) is inviting Valley residents to tumble down the rabbit hole Feb. 12 – 15, 2026 at Symphony Hall, where the company will present “ALICE (in Wonderland)” for the first time with live musical accompaniment by The Phoenix Symphony.

Audiences will be immersed in Lewis Carroll’s beloved classic as never before. In this extraordinary interpretation by acclaimed choreographer Septime Webre, “ALICE (in Wonderland)” blends ballet and contemporary dance for a whimsical journey that will delight audiences of every age.

From breathtaking sets and striking costumes to vibrant music and unmatched athleticism, “ALICE (in Wonderland)” is nothing short of spectacular. The production transforms the stage into a kaleidoscope of imagination, where tea parties defy logic, Cheshire grins glow, and impossible things suddenly feel possible.

Ballet Arizona’s own Isabella Seo and Madison Penney step into the whimsical world of Wonderland as they share the spellbinding role of Alice, joined by Serafin Castro and Ricardo Santos, who bring the ever-hurried White Rabbit to life. This vibrant production of “ALICE (in Wonderland)” will also showcase the talent and energy of 50 rising young performers from The School of Ballet Arizona, adding even more magic to the adventure.

Join Alice and all your favorite characters in Wonderland for a performance that is both enchanting and unforgettable. “ALICE (in Wonderland)” promises to be a feast for the senses and a celebration of creativity that will leave audiences marveling long after the curtain falls.

“Alice’s journey through Wonderland is a celebration of curiosity, imagination, and the joy of discovery,” said Daniela Cardim, Ballet Arizona’s artistic director. “With Webre’s dazzling choreography, we are inviting audiences to see ballet in a whole new light: playful, daring, and spectacular. This production is not just a performance; it is an invitation to dream the impossible and believe in the extraordinary.”

Join Ballet Arizona for a behind-the-scenes look at “ALICE (in Wonderland)” during Ballet Arizona’s studio spotlight performance on Jan. 30 at 7 p.m. at Ballet Arizona’s Dorrance Theatre. Tickets are \$30 and include an in-studio rehearsal with the dancers, a Q&A, and additional details about the production from the artistic team.

Ballet Arizona’s opening night series sponsors are F. Francis and Dionne Najafi of Pivotal Foundation. Additional sponsors for “ALICE (in Wonderland)” include [SRP](#) and [Grand Canyon University](#).

Tickets for “ALICE (in Wonderland)” range from \$36 to \$172 and are available now. Discounts are offered for seniors, college students, active military, and groups. For the best tickets and prices, always purchase directly from Ballet Arizona at balletaz.org.

Ballet Arizona

Since 1986, Ballet Arizona has been dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Daniela Cardim – a former soloist with the Ballet of Municipal Theatre of Rio de Janeiro and Dutch National Ballet – Ballet Arizona is excited to follow her lead to the future of dance in Arizona. During its 39th season, the Valley’s professional ballet company will present “The Sleeping Beauty,” “The Nutcracker,” “ALICE (in Wonderland),” “Cacti & Other Works,” and “An Evening at Desert Botanical Garden.” The School of Ballet Arizona, under the new direction of James Payne, promotes access to the art form of ballet through dance education, with a focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 22,000 children and families every year through its free and low-cost outreach programs. For more information, visit balletaz.org.

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