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Ballet Arizona Presents ‘Ballet in Bloom: An Evening at the Desert Botanical Garden’

U.S. Premiere, Desert Scenery, and Exceptional Artistry Take Center Stage This May at Desert Botanical Garden

PHOENIX – [Ballet Arizona’s](#) “Ballet in Bloom: An Evening at Desert Botanical Garden” returns May 13–30, bringing back its signature magic with an elevated new format. Set against the desert’s sweeping vistas and the glow of the setting sun, this audience favorite now unfolds as a double feature experience. Audiences can take in the U.S. premiere of *Reset* by Daniela Cardim alongside Lar Lubovitch’s *Concerto Six Twenty-two*, two captivating works presented in one unforgettable night.

Ballet Arizona is proud to present the U.S. premiere of *Reset*, by Artistic Director Daniela Cardim. *Reset* explores themes of modern, urban life punctuated by human interactions, evolving from conflict to resolution. Framed by Gabriel Prokofiev’s electrifying score, *Reset* features a fusion of classical and electronic music, enveloping the dance in a unique contemporary sound.

Concerto Six Twenty-Two is a celebration of masterpieces in both dance and music. Inspired by Mozart’s jubilant and most famous clarinet concerto, Lar Lubovitch’s *Concerto Six Twenty-Two* is a delight from beginning to end – featuring blissful quartets, duets, and solos that rejoice in lighthearted ease.

“I am honored to bring the U.S. premiere of *Reset* to Arizona,” said Cardim. “This ballet holds a special place in my heart and sharing it with this community is deeply meaningful to me. ‘Ballet in Bloom’ offers a rare opportunity to experience the artistry of dance set against the beauty of Arizona’s desert landscape, and it is a performance I believe audiences will not want to miss.”

All performances begin at 8 p.m. Patrons are encouraged to purchase tickets well in advance, as performances frequently sell out. Options include upgraded table seating and stadium-style general admission seats. Patrons can enhance their experience by arriving early to witness the behind-the-scenes magic as Ballet Arizona’s professional company dancers warm up on stage as the sun sets, as well as enjoy a meal and cocktails or wine available for purchase at the venue before the performance. Attendees can also take a stroll through the Garden before the performance, as admission to “Ballet in Bloom” grants you access to the beautiful Desert Botanical Garden.

The Ballet Arizona performance series at Desert Botanical Garden is made possible by support from F. Francis & Dionne Najafi of Pivotal Foundation, Barbara and Donald Ottosen, Desert Botanical Garden, Plexus, Twiford Foundation.

Tickets for “Ballet in Bloom” start at \$71 and are available at balletaz.org or by calling 602.381.1096.

Ballet Arizona

Since 1986, Ballet Arizona has been dedicated to preserving and celebrating classical dance while creating new and innovative works. Under the artistic direction of internationally acclaimed choreographer Daniela Cardim – a former soloist with the Ballet of Municipal Theatre of Rio de Janeiro and Dutch National Ballet – Ballet Arizona is excited to follow her lead to the future of dance in Arizona. During its 39th season, the Valley’s professional ballet company will present “The Sleeping Beauty,” “The Nutcracker,” “ALICE (in Wonderland),” “Cacti & Other Works,” and “An Evening at Desert Botanical Garden.” The School of Ballet Arizona, under the new direction of James Payne, promotes access to the art form of ballet through dance education, with a

focus on excellence in the form, directing each student to a life-long love of dance. Following this vision, Ballet Arizona connects to more than 26,000 children and families every year through its free and low-cost outreach programs. For more information, visit balletaz.org.

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