

Ballet

UNDER THE STARS

CASTING

Numbers in () indicate the date of the performance. ** Member of Studio Company.
* Member of School of Ballet Arizona student. Cast subject to change without notice.

Concerto Six Twenty-Two (1st movement)

Choreography: Lar Lubovitch

Music: Wolfgang Amadeus Mozart — Concerto in A Major for Clarinet and Orchestra, K. 622.
Copyright © 1986 Lar Lubovitch. Performed by the Academy of St. Martins-in-the-Fields,
Conducted by Neville Marriner; Jack Brymer, Clarinet. Courtesy of Decca Records,
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CASTING

Luis Corrales, Rachel Gehr, Marco Giuriato, Genevieve Heron, Eastlyn Jensen,
Katherine Loxtercamp, Luis Olivera, Braden Pollack, Ethan Price, Erick Rojas, Isabella Seo,
McKenzie Thomas, Greg Trechel (24, 1, 2)

Demitra Bereveskos, Lindsay Camden, Serafin Castro, Luis Corrales, Veronica Hanson,
Atsunari Matsuyama, Luis Olivera, Madison Penney, Braden Pollack, Ethan Price, Trey Puckett,
Natalie Ramirez, Cheyenne You (25, 26, 3)

Romeo & Juliet (excerpts from Act II)

Choreography: Ib Andersen

Music: Sergei Prokofiev

Costume Design: Alain Vaës after the Original Design by Henry Heymann

The score of Romeo and Juliet, Op. 64, Libretto by Sergei Radlov, Adrian Piotrovsky, Leonid
Lavovsky and Sergei Prokofiev. Presented under license from G. Schirmer, Inc., copyright owners.
Performed by: The Cleveland Orchestra, conducted by Lorin Maazel
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CASTING

Romeo	Helio Lima (25, 2, 3), Gabriel Wright (24, 26, 1)
Juliet	Madison Penney (25, 2, 3), Isabella Seo (24, 26, 1)
Mercutio	Atsunari Matsuyama (25, 2, 3), Erick Rojas (24, 26, 1)
Benvolio	Luis Olivera (24, 26, 1), Trey Puckett (25, 2, 3)
3 Courtesans	Lindsay Camden, Sarah Diniz, Rachel Gehr (24, 26, 1), Sarah Diniz, Veronica Hanson, Natalie Ramirez (25, 2, 3)
Townpeople	Nahomi Alafita** (25, 2, 3), BriAnna Binzak**, Dasha Derkach (24, 26, 1), Rachel Gehr (25, 2, 3), Veronica Hanson, Katherine Loxtercamp (24, 26, 1) Henry Deane** (24, 26, 1), Noah Finnigan** (25, 2, 3), Marco Giuriato, Greg Trechel (24, 26, 1), Jordan Islas (24, 26, 1), Atsunari Matsuyama (24, 26, 1), Luis Olivera (25, 2, 3), Trey Puckett (24, 26, 1), Erick Rojas (25, 2, 3), Benedek Gabor Santa** (25, 2, 3)
Rosalind	Genevieve Heron (24, 1), Natalie Ramirez (26), Cheyenne You (25, 2, 3)
3 Cousins	Laurel Ho, Erin Mesaros, McKenzie Thomas (24, 26, 1), Genevieve Heron, Alison Remmers, McKenzie Thomas (25, 2, 3)
The Nurse	Leticia Endler
Friar Laurence	Luis Corrales

Don Quixote (excerpts from Act III)

Choreography: Marius Petipa

Adaptation and Additional Choreography: Daniela Cardim

Music: Ludwig Minkus

Performed by: Moscow International Symphonic Orchestra Courtesy of Toei Music Publishing Co., Ltd.

CASTING

Kitri	Demitra Bereveskos (25, 2), Madison Penney (24, 1), Isabella Seo (26, 3)
Basilio	Helio Lima (24, 1), Ethan Price (25, 2), Gabriel Wright (26, 3)
Bridesmaids	Dasha Derkach, Rachel Gehr, Genevieve Heron, Laurel Ho, Eastlyn Jensen, Alison Remmers (24, 26) Sarah Diniz, Veronica Hanson, Laurel Ho, Eastlyn Jensen, Erin Mesaros, Katherine Loxtercamp (25) Sarah Diniz, Veronica Hanson, Laurel Ho, Eastlyn Jensen, Erin Mesaros, Alison Remmers (1, 3) Dasha Derkach, Rachel Gehr, Genevieve Heron, Laurel Ho, Eastlyn Jensen, Katherine Loxtercamp (2)
1st Variation	Demitra Bereveskos (24, 1), Lindsay Camden (26, 3), Natalie Ramirez (25, 2)
2nd Variation	Katherine Loxtercamp (24,1), McKenzie Thomas (26, 3), Cheyenne You (25, 2)

Class Act

Class Act is a project that combines the experience and mentorship of Ballet Arizona's Teaching Artists with the creative imagination of students from local schools to create, choreograph, and perform new dance works.

9/24	McDowell Mountain Elementary School (<i>Fountain Hills</i>)
9/25	Westar Elementary School (<i>Goodyear</i>)
9/26	Alhambra Traditional School (<i>Phoenix</i>)
10/1	Foothills Elementary School (<i>Glendale</i>)
10/2	Hartford Sylvia Encinas Elementary (<i>Chandler</i>)
10/3	Apache Elementary School (<i>Peoria</i>)

Music: *Coppélia*, Tableau 1: No. 1 Valse by Léo Delibes, performed by Orchestra Victoria, conducted by Barry Wordsworth. Courtesy of The Australian Ballet and ABC Classic.

Under the direction of Ballet Arizona's Community Engagement Department participating students are guided to flex their creative muscles and explore the creative process of dance. Working together, the dancers and the students create an original work that is performed on stage at Ballet Under the Stars for their community!

Class Act is underwritten by Joan Benjamin and Laurence Cherkis

A community program supported by:

